

# 2018

## Niclaire

Deep red hue. Brilliant aromas of citrus, red cherry, jasmine, and sage lead this enticing Pinot Noir blend. Secondary notes of cranberry and roasted strawberry segue to the palate and intensify along with the primary aromas. Juicy tannins and vibrant acidity offer a lively experience and continue into layers of intricacy and persistence on the finish, lending this wine to many years of enjoyment to come.

ENJOY NOW THROUGH 2030

95 POINTS, ANTHONY DIAS BLUE

Deep ruby color; juicy cherry with racy acidity and excellent structure; silky and crisp with tart cherry and tangy fruit; long and stylish.



### 2018 NICLAIRE PINOT NOIR

BARREL	VINEYARD (CLONE)	COOPER	TYPE
18490	Brosseau (Mt.Eden/Pommard)	Mercurey	Chauffe Light Long
18497	Brosseau (113/115)	Billon	Select
17052	Doctor's (777)	Francois Frere	VSG Medium+ Toast
18198	Doctor's (Calera)	Remond	Medium Toast Long
18215	Doctor's (Calera)	Remond	Medium Toast Long
18257	Doctor's (113)	Mercurey	Chauffe Light Long
18312	Doctor's (Calera)	Cadus	Medium
18486	Doctor's (113)	Seguin Moreau	Medium Long
18487	Doctor's (113)	Remond	Medium Toast Long
18046	Fogstone (115)	Francois Frere	Medium Toast
18137	Fogstone (115)	Francois Frere	Medium Toast
17275	Garys' (Pisoni)	Seguin Moreau	Medium Long
17338	Garys' (Pisoni)	Louis Latour	Center of France
18002	Garys' (Pisoni)	Francois Frere	VSG Medium Toast 3-y
18484	La Rinconada (Pommard)	Francois Frere	TG Medium Toast
18060	Pisoni (Pisoni)	Francois Frere	TG Medium Toast 3-y
18374	Rincon (115)	Seguin Moreau	Medium Long
17251	Rosella's (Pisoni)	Seguin Moreau	Medium Long
18200	Rosella's (Pisoni)	Remond	Medium Toast Long
18260	Rosemary's (667)	Mercurey	Chauffe Light Long
18013	Sierra Mar (Pisoni)	Francois Frere	TG Medium+ Toast
18203	Sierra Mar (Pisoni)	Remond	Medium Toast Long
18210	Soberanes (Pisoni)	Remond	Medium Toast Long
17117	Tondre (777)	Francois Frere	TG Medium Toast 3-y
18009	Tondre (777)	Francois Frere	VTG Medium Toast 3-y
18191	Tondre (Pommard)	Remond	Medium Toast Long 3-y

TWENTY SIX BARRELS, 81% NEW OAK, BOTTLED ON MARCH 6, 2020

### 2018 DIANA'S CHARDONNAY

BARREL	VINEYARD (CLONE)	COOPER	TYPE
11263	Fogstone (15)	Neutral Oak	----
15158	Fogstone (95)	Neutral Oak	----
17040	Fogstone (76)	Francois Frere	VSG Medium Toast 3-y
17057	Fogstone (76)	Francois Frere	TG Medium Toast 3-y
17250	Fogstone (76)	Seguin Moreau	Medium Long 3-y
18019	Fogstone (76)	Francois Frere	VSG Medium Toast 3-y
18284	Fogstone (95)	Mercurey	Chauffe Light Long
18489	Fogstone (15)	Billon	Select
17035	La Rinconada (76)	Francois Frere	TG Medium+ Toast
17050	La Rinconada (15)	Francois Frere	VSG Medium Toast
17234	La Rinconada (15)	Mercurey	Chauffe Light Long
18097	La Rinconada (15)	Francois Frere	VSG Medium Toast
18039	Lone Oak (Wente)	Francois Frere	VSG Medium+ Toast
18166	Rincon (4)	Remond	Medium Toast Long 3-y
18476	Rosella's (96)	Mercurey	Light and Fruity
17156	Sanford & Benedict (Wente)	Remond	Medium Toast Long
17272	Sierra Mar (95)	Seguin Moreau	Medium Long
18012	Sierra Mar (96)	Francois Frere	VTG Medium Toast 3-y

EIGHTEEN BARRELS, 44% NEW OAK, BOTTLED ON MARCH 5, 2020

Tight Grain (TG), Very Special Grain (VSG), Very Tight Grain (VTG)

## Diana's

Medium yellow hue. Wonderful scents of ripe fig, passionfruit, ripe pear with subtle notes of grapefruit and honey. Upon taste these characteristics intensify with elements of crème brulee and hazelnut. The lush, dense mouthfeel is exhilarating and balanced by modest acidity and silky smooth sensations. This blend of Diana's favorite barrels finishes with concentration, decadence, and length.

WHILE DRINKING SPECTACULAR NOW, IT WILL BE ENJOYED THROUGH 2030.

94 POINTS, ANTHONY DIAS BLUE

Elegant and juicy with density and finesse; layered and complex but seamless, long and lush.



## THANK YOU FOR BEING MEMBERS OF OUR MOST ELITE CLUB AT TESTAROSSA



JENSEN RESERVE SOCIETY

Our utmost thanks to you, members of the Jensen Reserve Society, for your continued loyalty and patronage over the years. You are what makes Testarossa so special by being part of the club named after our family.

One thing that has never changed is our undying effort to make the best wine possible. Our Diana's Chardonnay and Niclaire Pinot Noir have always been our highest achievement in winemaking and this year is no exception. Director of Winemaking Bill Brosseau and his team do not disappoint and we are very proud to offer you our 2018 vintage.

We look forward to seeing you here at the winery and sharing this special wine with you, our Testarossa family.

Rob & Diana Jensen  
Founders and Proprietors

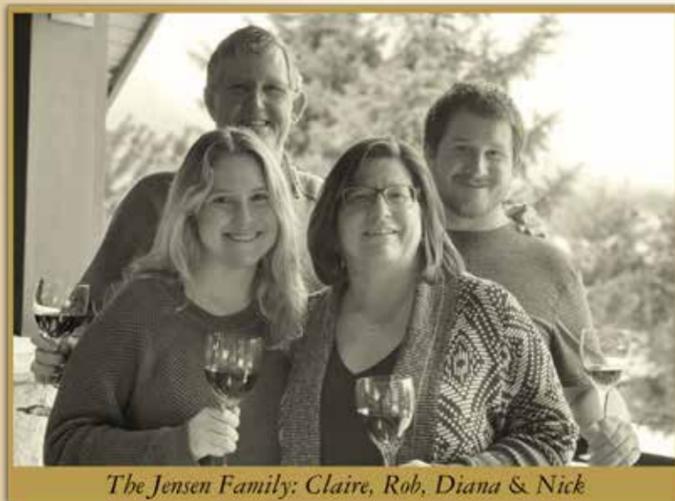


The name Niclaire comes from the joining of our two children's names, Nick, born the same year we founded Testarossa, and Claire, two-and-a-half years his junior.

The Diana's Chardonnay, named after the family matriarch and winery co-founder, followed six years later. This Chardonnay is the perfect pair to our Niclaire Pinot Noir and both wines have received consistently outstanding scores since their first release in 1997.

First and foremost, we are honored that you are able to continue to support our family owned and operated winery by bringing our family's highest achievement in wine into your homes and onto your tables. In this new era where most of us can no longer take our health for granted, we wish you health and happiness as we all chart a new world together!

When we came up with the idea of the Jensen Reserve Society (JRS) nearly 10 years ago, we never dreamt that BOTH of our JRS wines would be selected by Connoisseurs' Guide to California Wine as Top 10 Wines of the Year! Of course, these two wines led the way to our overall Winery of the Year selection by Connoisseurs' Guide in January of 2020. This is by far Testarossa's most prestigious honor to date!



*The Jensen Family: Claire, Rob, Diana & Nick*

Our son Nick (the "Nic" in Ni Claire Pinot Noir) was born in 1993, the same year we founded Testarossa. He, like the winery, will be turning 27 years old in 2020. Nick's big news is he just got engaged to his girlfriend, Erin, who is an enologist with Conn Creek Winery in Napa. Last year Nick moved to the "other" wine country, Napa. He changed jobs to a smaller construction firm that focuses on luxury homes in Napa and Sonoma as well as a handful of boutique wineries including Silver Oak, Hess, Caymus, Flowers and Frog's Leap. Nick is definitely enjoying the slower pace of Napa Valley, but he especially enjoys spending much more time with Erin!

Nick's younger sister, Claire (the "claire" in Ni Claire Pinot Noir), is continuing and growing her accounting career working for Flow Kana in Oakland. Claire loves living in San Francisco, but has sheltered in place with her parents and family Labradors during the stay at home mandate. Diana and I have thoroughly enjoyed having her home with us during these stressful times. Claire has thrown herself into her work, but also makes sure she has a good work-life balance by making sure she regularly works out. Claire is also starting to show more interest in the wine business. Time will tell if we can lure her into the family business.

Diana (the "Diana" in Diana's Chardonnay) is following in Claire's footsteps. She has dedicated herself to working out at least twice a week, which is all the more important because we are enjoying lots of home cooked meals with lots of Testarossa wines! Diana continues to love and expand her culinary chops, recently expanding her cooking experience to include vegetarian and Indian cuisine inspired dishes. These new dishes are super delicious, yet also more and more healthy.

Though I am in my late 50s, and many of our friends are encouraging both of us to retire, I tell them I retired in 2001 when I quit the Software Industry. Yes, running a winery is a lot of hard work, but when one does what they love, the work is (almost) always fun! Navigating the winery through the very difficult times of 2020 could never be called fun. But like previous crises like 9/11, the dot.com bubble collapse, and the Great Recession, Diana and I have surrounded ourselves with a great team who we work with every day to not only keep the winery in business, but continue the great tradition of making exceptional wines you can always count on coming from Testarossa.

From our family to yours, thank you for sharing your passion with us and all the other members of the Jensen Reserve Society!! Please stay safe, healthy, and thirsty!

*Rob, Diana, Nick and Claire*

## Ni Claire

### 2013 93 POINTS/ROBERT PARKER

Another fresh, lively, medium to full-bodied effort. Cassis, black raspberry, sappy underbrush and spice-box all flow from this pure, lively and balanced 2013, and it has nicely integrated tannin and good acidity. Drink it anytime over the coming 6-7 years.

### 2014 95 POINTS/ CONNOISSEURS' GUIDE

Infused with a wealth of very rich oak, it remains solidly fruity throughout its length, and, while a big, mouthfilling wine of immense stuffing, it is certain to improve for many years. Its riveting richness will be met by refinement as time slowly passes.

### 2015 96 POINTS/ CONNOISSEURS' GUIDE

It teases with succulent cherries on the nose and what follows on the palate is a very solid, impeccably balanced wine that lives up to its aromatic promises of purity and depth, but is still in its infancy and demanding of age. If another two years seems a minimum wait, we would opt for at least five.

### 2016 95 POINTS/ ANTHONY DIAS BLUE

Bright ruby color; soft plum and berry nose; smooth, lush texture; ripe cherry and berry fruit, meaty and rich with balance and depth; complex and long.

### 2017 95 POINTS / CONNOISSEURS' GUIDE

Impeccably crafted wine that shows an uncanny union of power and grace. It hits all the right marks from focus and feel to its amazing finishing length.



## Diana's

### 2013 94 POINTS/ROBERT PARKER

Beautiful lemon rind, citrus blossom, honeysuckle and hints of toasted bread, it is medium-bodied, firm and crisp on the palate, with fabulous purity and precision. This is pure class, and I suspect will drink nicely for at least another 7-8 years.

### 2014 94 POINTS/ WINE ENTHUSIAST

Excels on all fronts, showing lemon peels, browned butter, creamy lily and pan-seared apples on the light, crisp yet savory nose. The mouthfeel is rich but decorated with a zesty line of salty acidity that cuts through the lemon-curd flavors.

### 2015 94 POINTS/ ROBERT PARKER

Wonderfully gregarious nose of guava, pineapple, ripe peaches and pink grapefruit plus supporting notions of spice box, candied ginger and toasted nuts, it is tightly wound in the mouth, offering glimpses at tropical and savory layers, finishing long and vibrant.

### 2016 95 POINTS/ ANTHONY DIAS BLUE

Golden color; smooth and rich, juicy and elegant; toasty, ripe and lovely; balanced and racy, subtle and long.

### 2017 95 POINTS/ CONNOISSEURS' GUIDE

Fruity, beautifully proportioned and decked out with especially lovely oak, and all of its many parts combine in an uncommonly seamless whole. From its complexity and richness to its impeccable balance, will age gracefully for years.

